ANN ARBOR SYMPHONY ORCHESTRA

Section Cello Audition 2025

Solo selection: First Movement of a Standard Cello Concerto

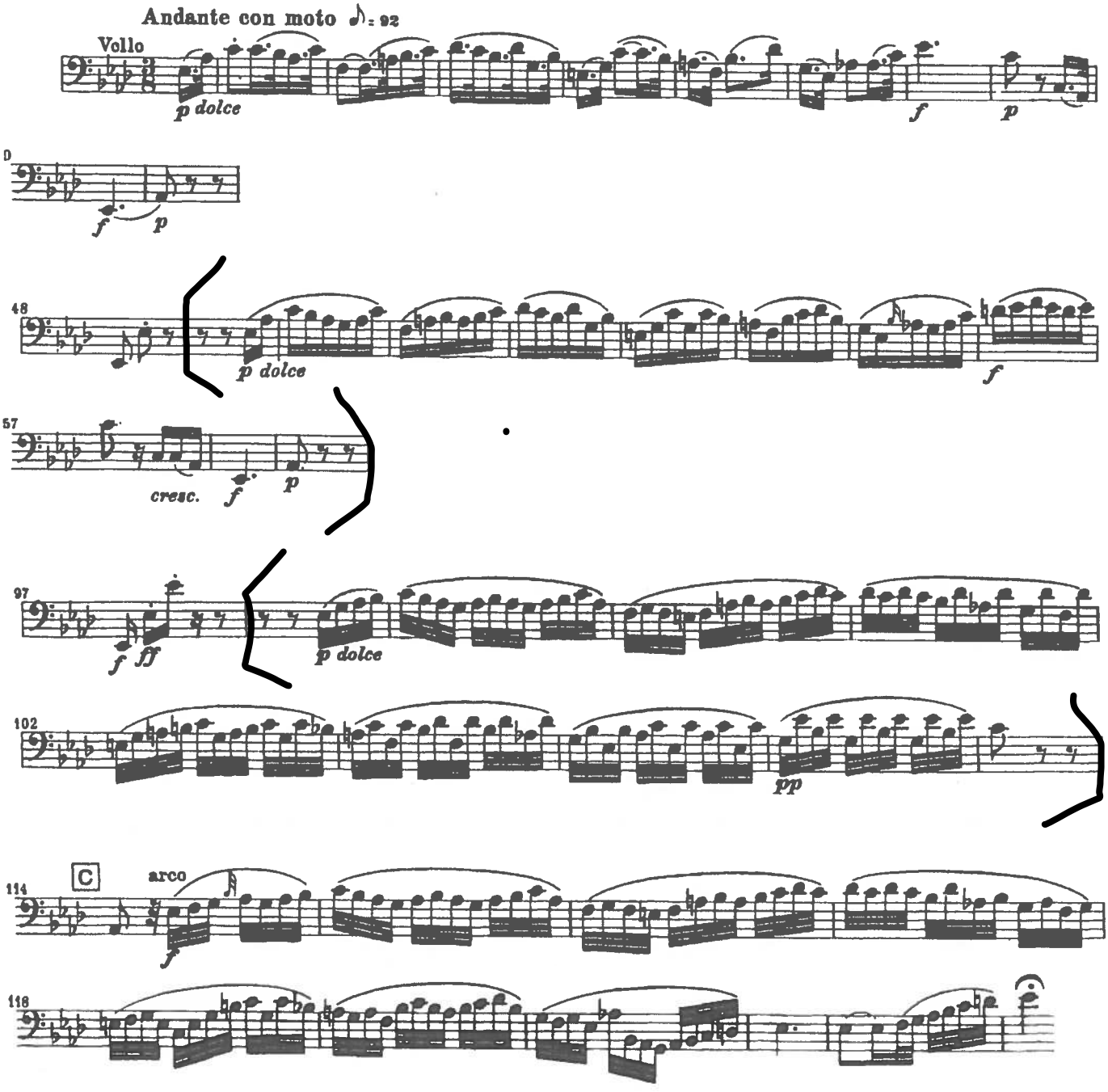
Orchestral excerpts:

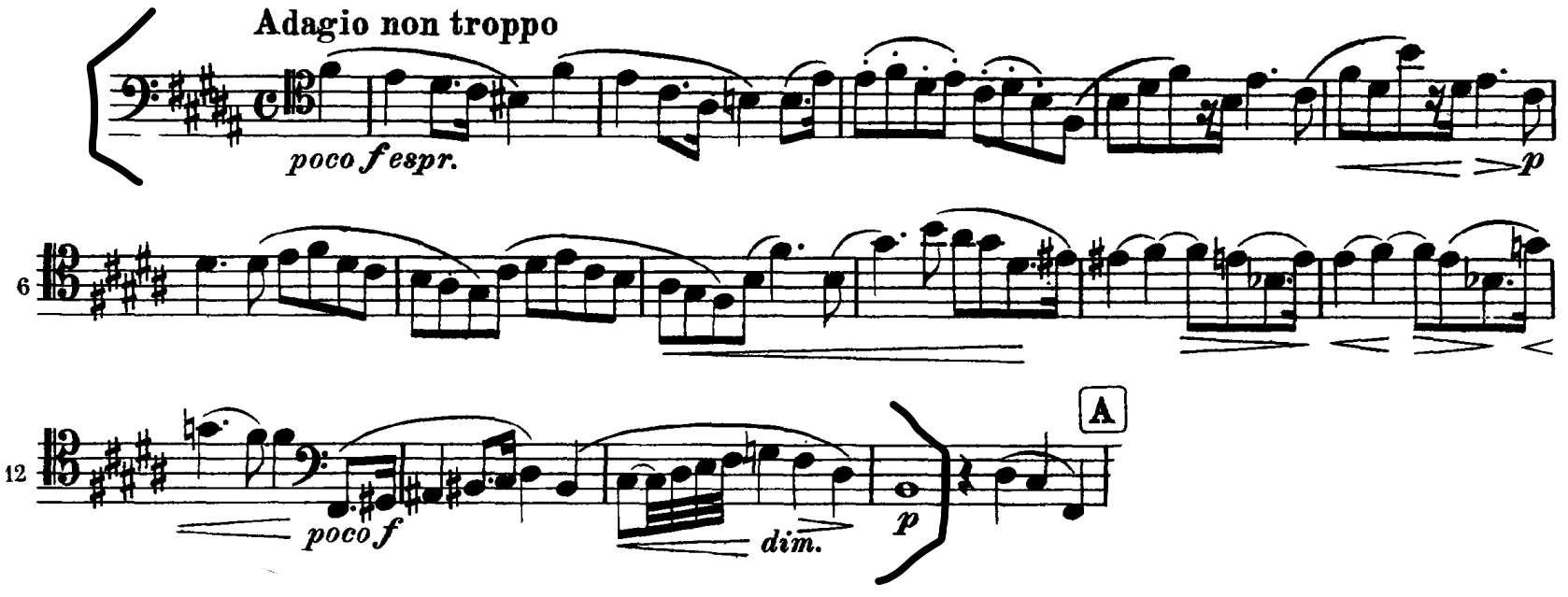
Beethoven	*Symphony No. 5*	Mvt 2: mm. 1-10, 49-59, 98-106, 114-123
Brahms	Sym*phony No. 2*	Mvt 2: beginning - 1 bar before [A]
Mendelssohn	*A Midsummer Night's Dream*	Scherzo: [C] - [D], [N] - [O]
Mozart	*Symphony in D Major, KV 385*	Mvt 4: mm. 134 - 197
Prokofiev	*Symphony No. 5*	Mvt 4: reh. 79 - 80 (Line #1 of divisi only)
Smetana	*Overture to The Bartered Bride*	Beginning to 5 after [A]
R. Strauss	*Don Juan*	Beginning to [D]
Verdi	*Requiem*	Offertorio: beginning to m.34

Symphony No. 5
in C Minor, Op. 67

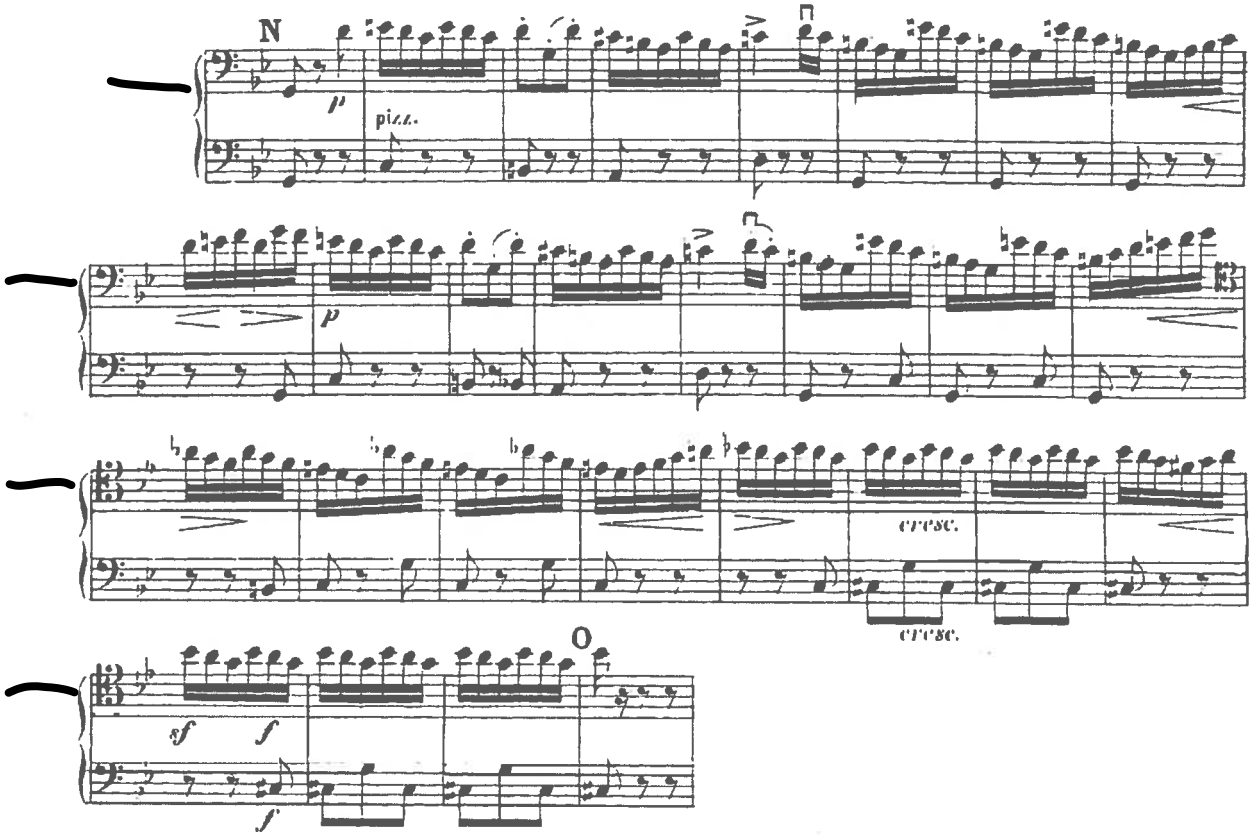
Violoncello

Ludwig van Beethoven

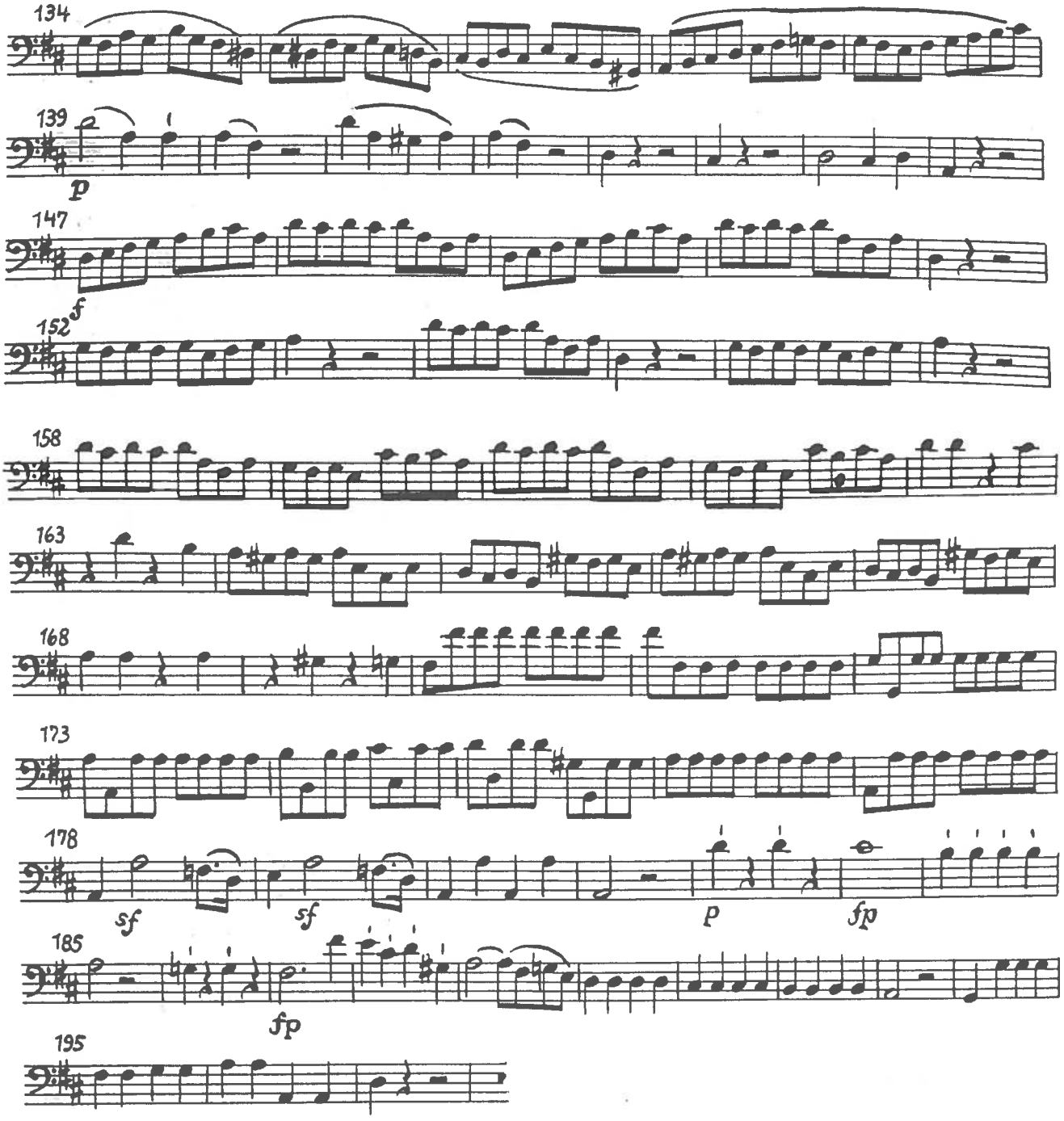



Adagio non troppo
poco f espr.
p
6
12
A
poco f
dim.
p

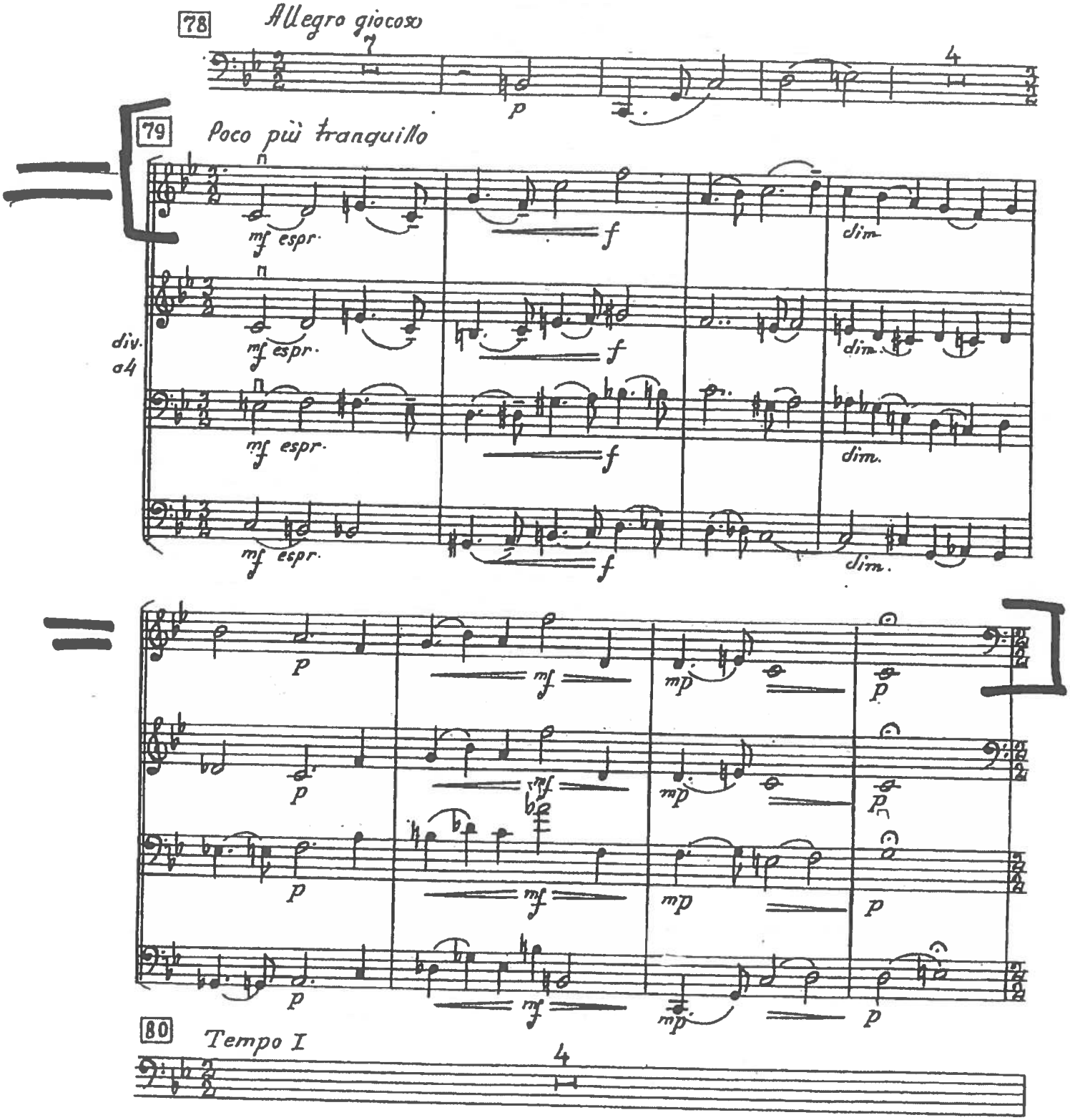
Mendelssohn: *A Midsummer Night's Dream* (Scherzo: N–O)



Mozart Symphony No. 35, Mvt 4



IV

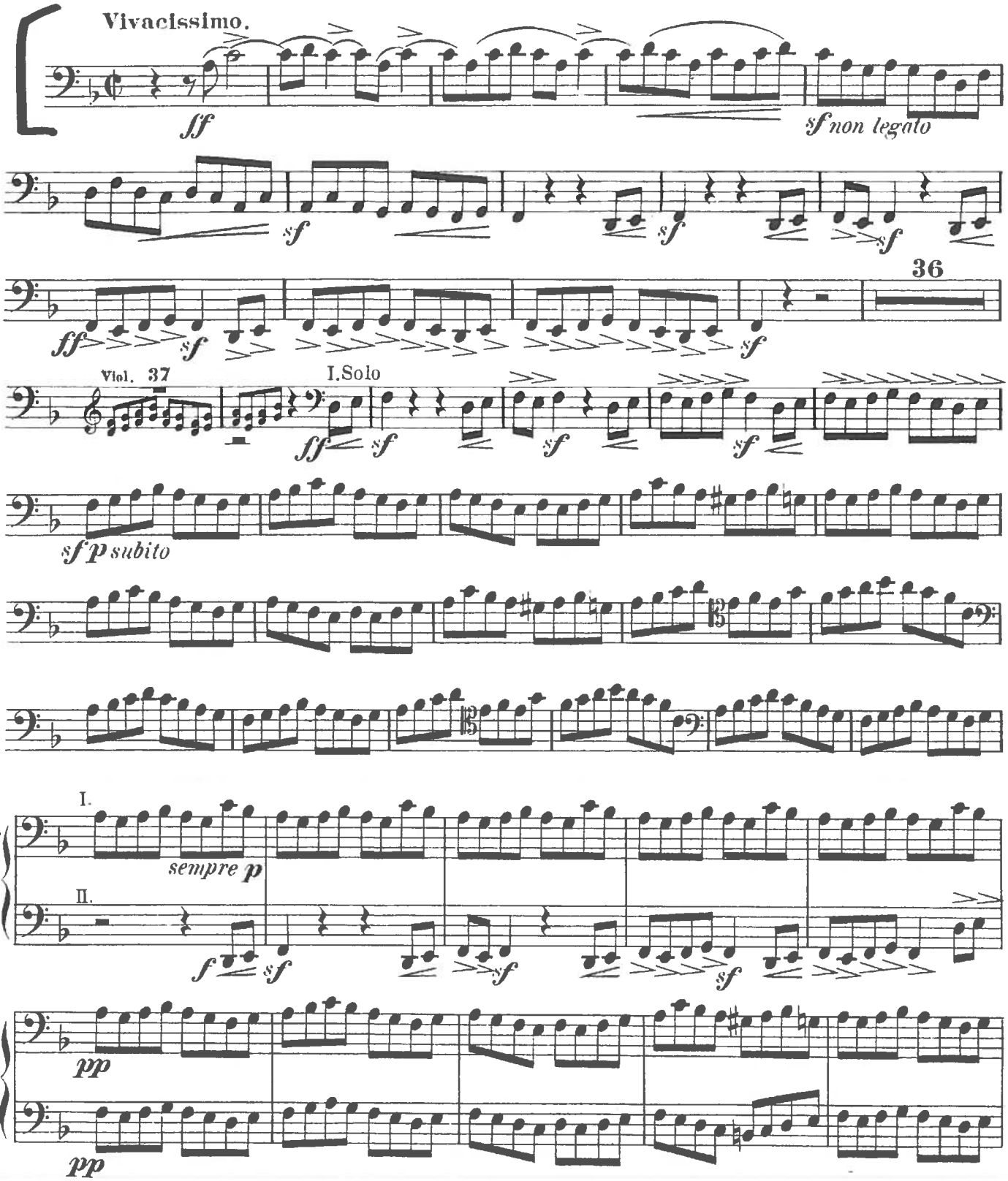

78
Allegro giocoso
p
79
Poco più tranquillo
mf espr.
f
dim.
div.
a4
80
Tempo I

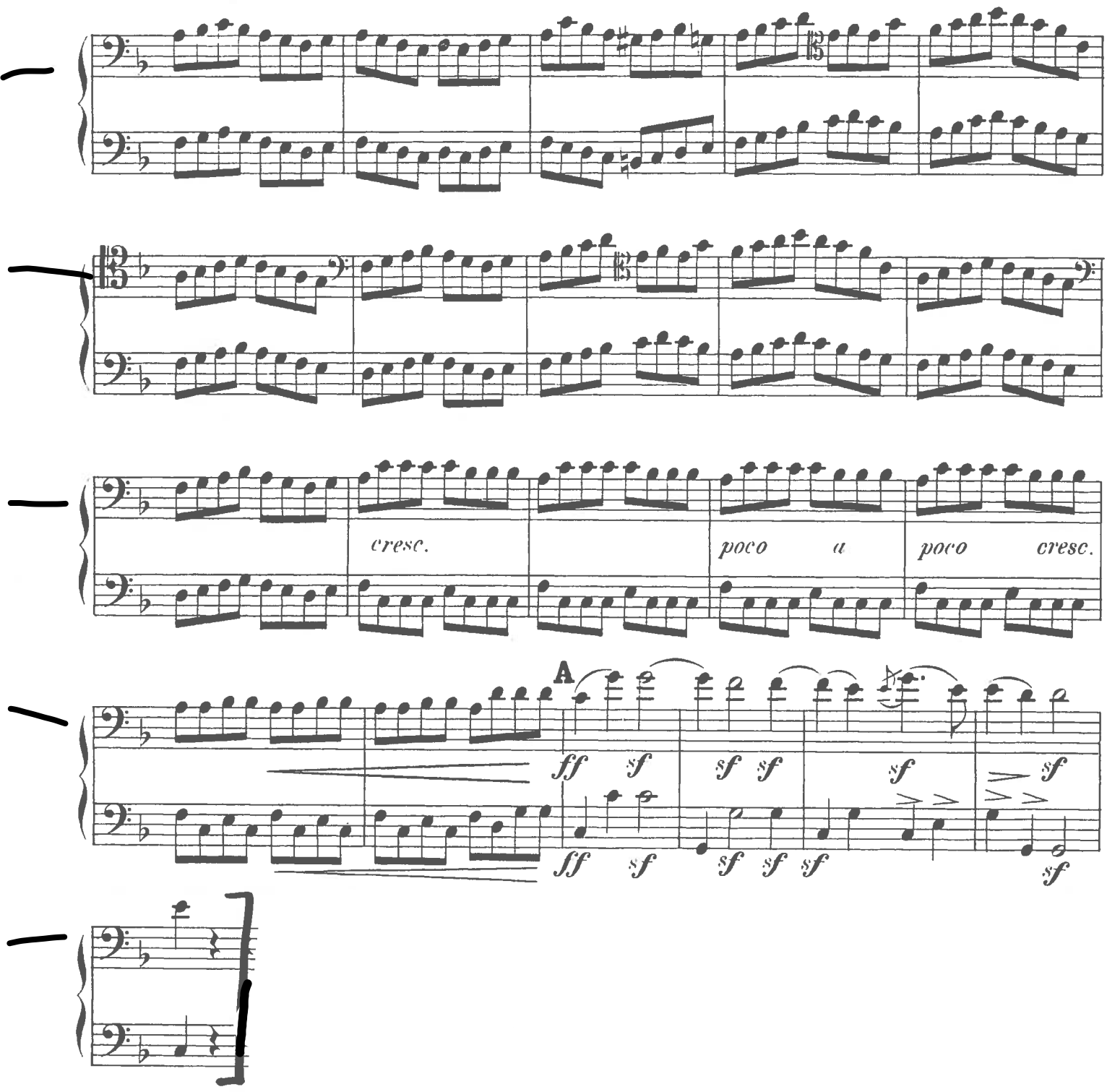
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

Overture

Violoncello I e II.

Bedrich Smetana

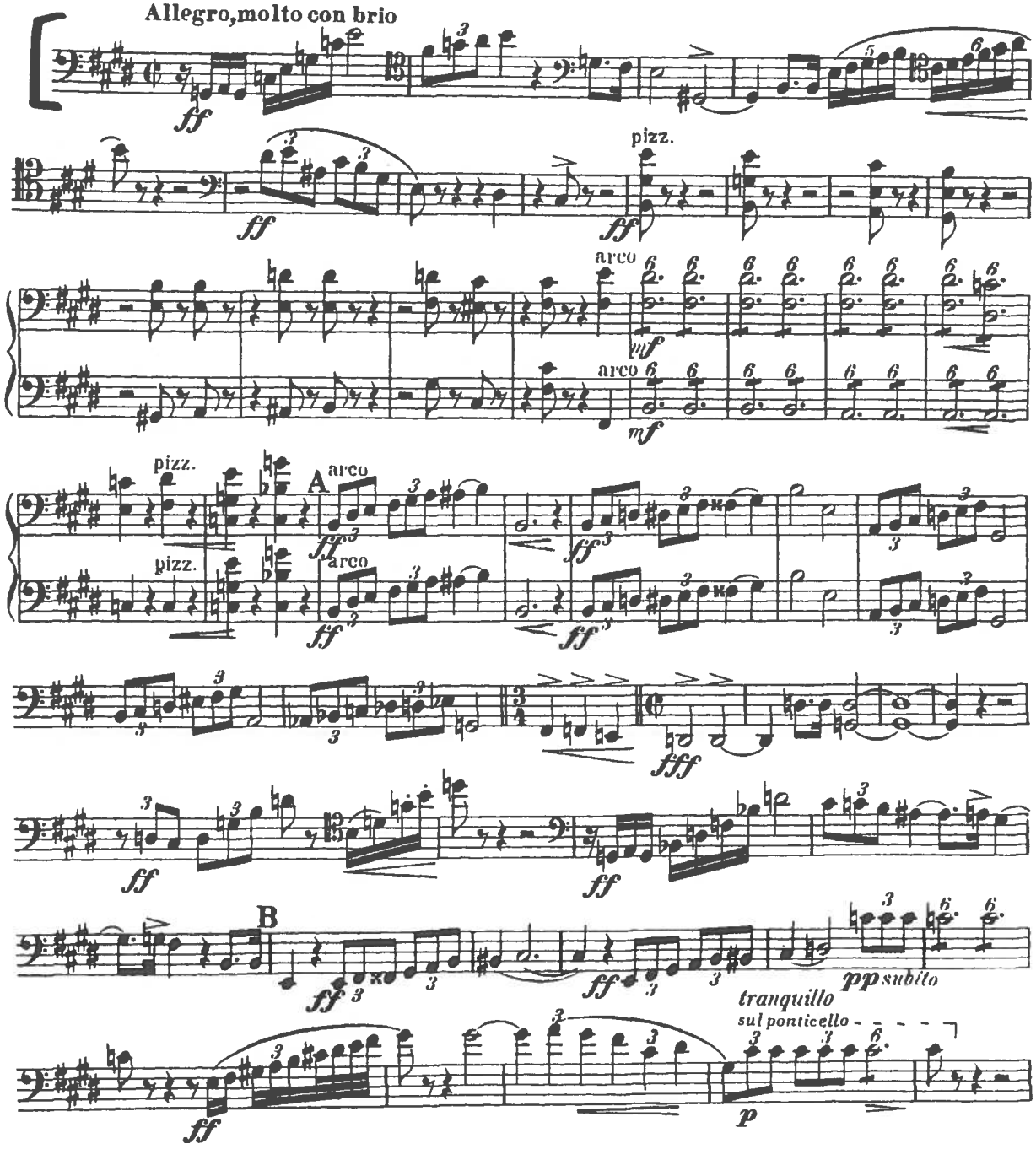



cresc.
poco a
poco cresc.
A
ff sf
sf sf
sf
sf
ff sf
sf sf sf
sf

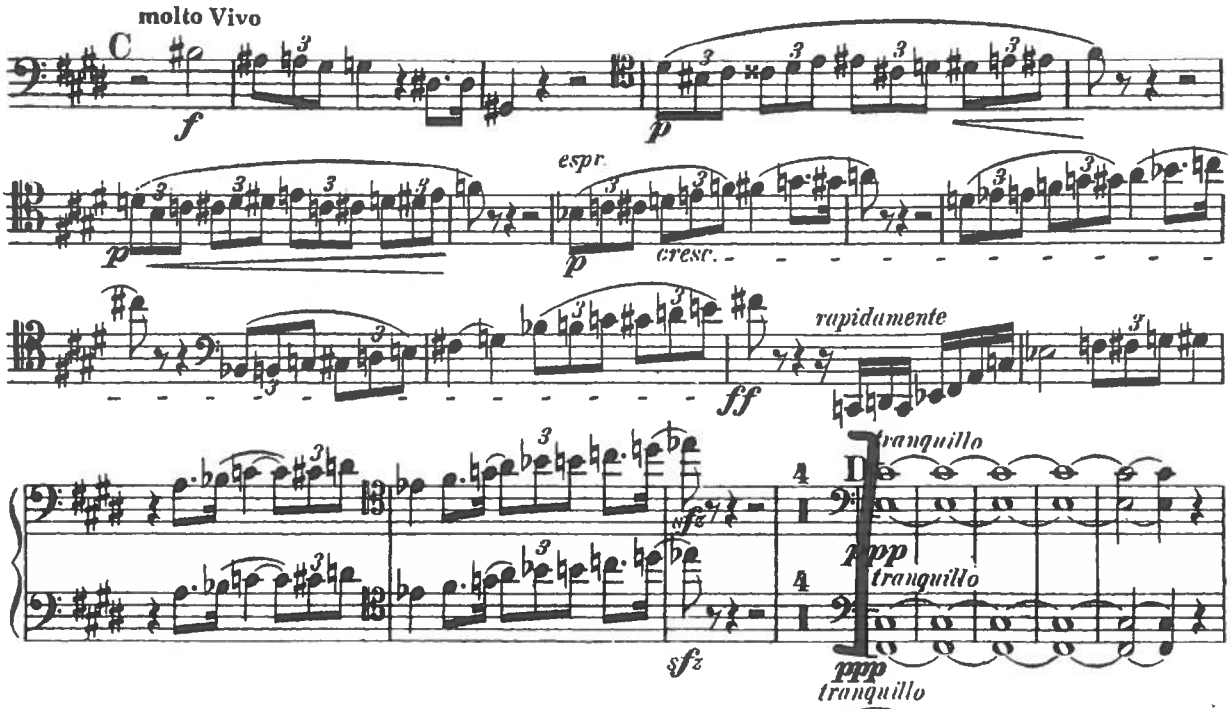
Richard Strauss

Don Juan, Op.20

VIOLONCELLO

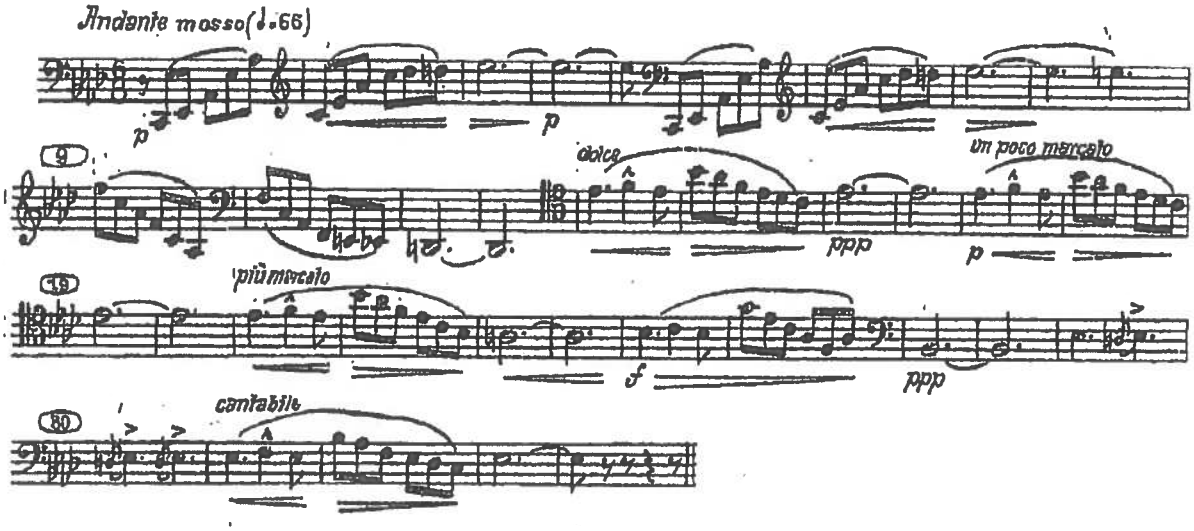


Violoncello



G. Verdi
(1813-1901)

REQUIEM

Violoncello

Nr. 3 Offertorio