



Section Viola Audition 2025

Solo of the candidate's choice

Orchestral excerpts:

Bartók	<i>Concerto for Orchestra</i>	Finale: mm. 300-317
Beethoven	<i>Symphony No. 5</i>	Mvt 2: mm. 1-37, 98-106
Berlioz	<i>Symphonie Fantastique</i>	Mvt 2: Rehearsal 28 to 29
Mendelssohn	<i>A Midsummer's Night Dream</i>	Scherzo
Mendelssohn	<i>Symphony #4 (Italian)</i>	Mvt 2: mm. 1-35
Mozart	<i>Symphony No. 35</i>	Finale. Presto
Shostakovich	<i>Symphony No. 5</i>	Mvt 1: Rehearsal 15 to 17

Sight reading as needed

BARTOK
Concerto for Orchestra

V. FINALE



Beethoven — Symphony No. 5

Viola

Andante con moto ♩ = 92

Viol. II

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37

p dolce

100

104 *pp*

Berlioz — Symphonie Fantastique

Viola.

Valse.

Allegro non troppo. (♩ = 60)

28

ff cresc. *p* *canto espr.* *f*

1 *poco f* cresc. *p* decresc. *f*

29

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p A

cresc.

5 *p* B *cresc.*

sf *sf* *p* *sf*

2 3 4 5 *sf* C *pp*

p D 21

VIOLA.

Violin part of Mendelssohn's *Midsummer Night's Dream*, measures 1-24. The music is in 3/4 time, key of B-flat major, and features a variety of dynamic markings and articulations.

Measures 1-4: **E**. *p* *cresc.* *f*

Measures 5-8: *cresc.* *arco* *ff* *f* *pizz.* *p*

Measures 9-12: **F** *p* *cresc.* *f* *divisi* *2* *1* *ff* *f*

Measures 13-16: *pizz.* *p* *1* *cresc.* *arco* *ff* **G** *1* *2* *f*

Measures 17-20: *f* *2* *ff* *4* *1* *2* *3* *f*

Measures 21-24: *4* **H** *2* *div.* *p* *dim.* *1* *pp*

Measures 25-28: *p* *1* *2* *3* *4* *p*

Measures 29-32: *1* *2* *3* *4* *0* *4* *p*

Measures 33-36: *dim.* *1* *V* *1* *4* *pp* *pp*

Measures 37-40: *4* **K** *pp*

Measures 41-44: *2* *1* *2* *3* *4* *pp*

VIOLA.

He Geist! Wo geht die Reise hin?

attacca

Mendelssohn — Symphony No. 4

Viola

Andante con moto

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-35 of the Viola part, starting with *f* and *p* dynamics, including a crescendo and a triplet.

8

7

p

cresc.

sf

p

24

3

p

35

p

Mozart — Symphony No. 35

Viola

FINALE *Presto*

This musical score is for the Viola part of the Finale of Mozart's Symphony No. 35. It is marked 'Presto' and begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff and consists of 32 measures. The notation includes various note values, rests, and articulation marks. Measure numbers 9, 14, 20, 25, and 30 are indicated at the start of their respective lines. The piece concludes with a double bar line and a repeat sign.

Mozart — Symphony No. 35

Viola

36 **A**

46 *fp* 3

57 *f*

63 **B**

70 *p* *fp* *p*

81

89 *p* *f* *p* *f*

97 *p* *f* *p* *f*

105 **C**

112 *fp* *fp*

122 **D** 3

Mozart — Symphony No. 35

Viola

134 *p*

141

150

159

167

176 *f* *f* *p* *fp* *fp*

188 *fp* 3

201 *f* *fp* *fp* *fp* *fp*

209 1 *fp* *fp* *f* *fp* *fp* *p* *p*

221 *p*

233 *f* F

247 1

256

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 134 through 256. The music is written on a single staff in G major (one sharp) and 3/8 time. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), forte (*f*), fortissimo (*fp*), and piano (*p*). There are several slurs and phrasing marks. A key signature change to F major is indicated by a large 'F' above the staff at measure 233. A first ending bracket is shown above measures 247-250. The score ends with a double bar line at measure 256.

Shostakovich - Symphony No. 5

Viola

Moderato

15



p espress.

16



17

