



Section Violin Audition 2025

Exposition (5 mins) from one of the following concertos:

Bartok 2	Korngold	Sibelius (with first
Brahms	Paganini 1	cadenza)
Beethoven	Prokofiev 1 or 2	Wieniawski 2
Dvorak	Tchaikovsky	Saint-Saens
Mendelssohn		

If you would like to use a concerto not listed, please contact the personnel manager.

Orchestral excerpts:

Bartok	<i>Concerto for Orchestra</i>	Mvt V: 4 after [52] - 6 after [81]
Brahms	<i>Symphony No. 4</i>	Mvt IV: [B] - [D]
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: beg. - 7 after [D]
Mozart	<i>Symphony No. 41</i>	Mvt II: beg.- [A]; [C] - 11 after [C]
Mozart	<i>Symphony No. 39</i>	Mvt IV: beg. - m.78
Schumann	<i>Symphony No. 2</i>	Scherzo and Coda
R. Strauss	<i>Don Juan</i>	First page

*BARTÓK – Concerto for Orchestra

This musical score page contains measures 52 through 81 of a piece by Béla Bartók. The notation is written on six staves, each with a treble clef. The key signature consists of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 52, 59, 68, and 81 are enclosed in boxes. Handwritten annotations include '1' and '2' above measure 52, '3' and '2' above measure 59, '3' above measure 68, and '2 3 1 2' above measure 81. Dynamic markings include *mf* (mezzo-forte), *più f* (più forte), and *ff* (fortissimo). A Roman numeral 'IV' is placed above a measure in the fifth staff. The notation includes many accidentals (flats and naturals) and some slurs.

Brahms — Symphony No. 4 in E Minor

Violine I

B

cresc. sempre più

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim.*

76 *pp*

D

80

Mendelssohn - A Midsummer Night's Dream

Scherzo.

Allegro vivace.

Violin 1

Nº 1.

16

p

cresc.

p

cresc.

V

sf

sf

sf

pp

C

pp

p

D

cresc.

dim. - - - *al* - *pp*

Violino I.

ANDANTE
cantabile.

Con Sordino.

Measures 1-6: *p*, *f*, *p*, *f*, *p*, *f*. *V* (Violino) markings above notes.

Measure 7: *p*. *V* marking above note.

Measures 8-10: *p*. *V* marking above notes.

Measures 11-15: *p*. *V* marking above notes.

Measures 16-20: *p*. *V* marking above notes. Section A begins at measure 16.

Measures 21-24: *f p*. *V* marking above notes.

Measures 25-29: *f p*. *V* marking above notes. Section B begins at measure 25.

Measures 30-33: *f p*. *V* marking above notes.

Measures 34-36: *f p*. *V* marking above notes.

Measures 37-40: *cresc.*, *f*. *V* marking above notes.

Measures 41-44: *p*. *V* marking above notes.

Measures 45-48: *cresc.*, *f p*. *V* marking above notes.

Measures 49-50: *f p*. *V* marking above notes.

Violino I.

7

Violino I. Musical score for measures 53 to 97. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 53-57: *f p* (forte piano), *f p* (forte piano), *f p* (forte piano), *f p* (forte piano). Includes a *V* (Violino) marking.

Measure 58: *p* (piano), *V₃* (Violino 3), *2* (second ending).

Measures 63-65: *V* (Violino), *1* (first ending).

Measures 66-68: *V* (Violino), *V* (Violino).

Measures 69-71: *V* (Violino), *V* (Violino), *ff* (fortissimo).

Measures 72-76: *f p* (forte piano), *f p* (forte piano), *D* (D major), *V* (Violino).

Measures 77-80: *V* (Violino), *3* (triplets), *3* (triplets).

Measures 81-83: *3* (triplets), *3* (triplets), *b* (flat).

Measures 84-86: *cresc.* (crescendo), *f* (forte), *V* (Violino).

Measures 87-91: *p* (piano), *3* (triplets), *6* (sixteenth notes), *6* (sixteenth notes), *V* (Violino).

Measures 92-96: *f* (forte), *p* (piano), *f* (forte), *V* (Violino), *V* (Violino), *3* (triplets), *3* (triplets).

Measures 97-99: *p* (piano), *V* (Violino), *V* (Violino), *3* (triplets), *3* (triplets), *pp* (pianissimo).

Mozart Symphony No. 39

8

Violino I

FINALE

Allegro

IV

Handwritten annotations on the score include:

- Measure 1: *p*
- Measure 6: *f*
- Measure 11: *n*
- Measure 16: *f*
- Measure 21: *f*
- Measure 26: *f*
- Measure 31: *f*
- Measure 36: *f*
- Measure 41: *p*
- Measure 47: *f*
- Measure 54: *f*

Fingerings and articulations are marked throughout the score, including slurs, accents, and specific fingerings (e.g., *n*, *v*, *4*).

Violino I

9

62

69

76

This musical score for Violino I consists of three staves. The first staff, starting at measure 62, features a melodic line with eighth and sixteenth notes, including a trill and a grace note. The second staff, starting at measure 69, continues the melody with more complex rhythmic patterns and includes handwritten annotations 'vη' and 'vη vη'. The third staff, starting at measure 76, shows a descending melodic line that concludes with a large, bold bracket. The key signature has two flats, and the time signature is 4/4.

Schumann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl. *poco rit.* *a tempo* Viol. II

cresc. *f* *p* *cresc.*

f

Fl. *p*

Fl. *poco rit.* *a tempo* Viol. II

This musical score is for the Violino I part of the Scherzo movement from Schumann's Symphony No. 2 in C Major. The movement is in 3/4 time, marked 'Allegro vivace' with a tempo of 144 beats per minute. The key signature is one flat (B-flat major). The score consists of ten staves of music, with measures numbered 5, 10, 14, 19, 26, 31, 38, 41, 46, and 51. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo changes from 'Allegro vivace' to 'poco rit.' (ritardando) and back to 'a tempo'. There are two first and second endings between measures 10 and 14. The score includes parts for Violino I, Violino II, and Flute (Fl.).

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 Viol II *p*

77 Viol. II *cresc.*
Vcello Vcello

82 *f*

87 *ff*

92 *fz* *p*

Detailed description: This page contains the musical score for the first violin (Violino I) of Schumann's Symphony No. 2 in C Major, measures 56 through 92. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 56 begins with a crescendo leading to a forte (f) dynamic. Measure 62 starts with a piano (p) dynamic and another crescendo. Measure 67 features a forte (f) dynamic. Measure 72 shows a piano (p) dynamic with a Viol II entry. Measure 77 includes a crescendo and a Viol II entry, with Vcello (cello) parts indicated below. Measure 82 is marked forte (f). Measure 87 is marked fortissimo (ff). Measure 92 concludes with a fortissimo (fz) dynamic followed by a piano (p) dynamic.

Schumann — Symphony No. 2 in C Major

VIOLINO I

Coda

360 *1* *sempre f*

Basso

366

371

376

381

386

391

This musical score is for the first violin part of the Coda section of Schumann's Symphony No. 2 in C Major. It consists of seven staves of music, numbered 360 through 391. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. A 'Coda' marking is at the beginning, followed by a first ending bracket labeled '1' and the instruction 'sempre f' (always forte). A 'Basso' line is written below the first staff. The piece concludes with a final cadence on the seventh staff.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *p* *p* *p* *cresc.* *1*

tranquillo *1 C molto vivo*

flebile

A *B*