



Principal Horn Audition 2025

Solo	Mozart	Concerto No. 2 or Concerto No. 4, 1st mvt
<u>Orchestral Excerpts</u>		
Beethoven	Symphony No. 2	2nd mvt: m. 89-93, m. 253-257
	Symphony No. 7	1st mvt: m. 84-102, m. 430-end of mvt
Brahms	Symphony No. 2	1st mvt: m. 2-5 and m. 454-477
		2nd mvt: [A]-m. 27
	Symphony No. 3	3rd mvt: 1 before [F]-m.110
	Symphony No. 4	1st mvt: m. 91-100, [M]-m. 309 and [P]-m. 380 <i>(Use original notation part)</i>
Mahler	Symphony No. 5	Scherzo: Obligato part; Opening -14 before 2, 8 bars after 10 -11, 21-22, 6 before 28 - 6 after 30
Mendelssohn	Nocturne from "Midsummer Night's Dream": Opening to bottom of pg	
	Symphony No. 3	2nd mvt: Third Horn part m. 48-67
Ravel	Pavane	Opening - 4 after [A]
Shostakovich	Symphony No. 5	1st mvt: 17-21, 36-5 before 39, 39-1 after 41
		4th mvt: 112-113
Strauss	Don Juan	m. 89-2 after [F], m. 314-[P], m. 506-534
	Till Eulenspiegel	Opening - 1, 4 before 10 - 3 before 11, 12 after 28 -30, 37 - 4 before 38
Tchaikovsky	Symphony No. 4	1st mvt: Opening tom. 20, m. 300-m. 306
	Symphony No. 5	2nd mvt: m. 8-28
Wagner	Siegfried's Call	See excerpt

Sight reading as needed